

VALLEY COTTAGE LIBRARY



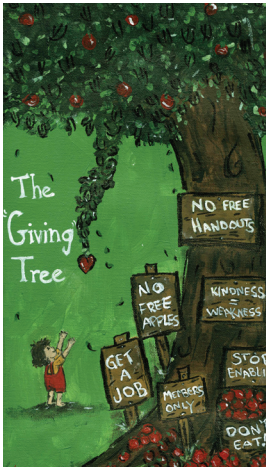
Banned Books Trading Cards Project 2026

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Amelia Acerra

The Giving Tree by Shel Silverstein, 1964

Amelia Acerra is an emerging artist who discovered her passion for painting during the 2020 pandemic. Originally from Yonkers, NY, she now lives in the Hudson Valley with her husband. A mother of five and grandmother of three, Amelia uses her art to explore the human experience, inviting viewers to reflect on emotion, connection, compassion, and the stories that unite us.



★ Megan Artin

The Handmaid's Tale by Margaret Atwood, 1985

Megan Artin is a Nyack resident who loves all things paper and fiber-related. Raised by two artists, she is working on her own creative identity to feel more connected to herself and her community. Eventually, she will finish her memoir of her childhood and design the cover herself.



★ Maylynne Auerfeld

The Metamorphosis by Franz Kafka, 1915

Maylynne Auerfeld is a librarian and artist from Goshen, NY. *The Metamorphosis* is one of her favorite books and a wearable mask felt perfect for the story. She has worked with ceramics for years and enjoys making functional pieces that celebrate using art in our everyday lives. Her goal is for every work to tell a story.

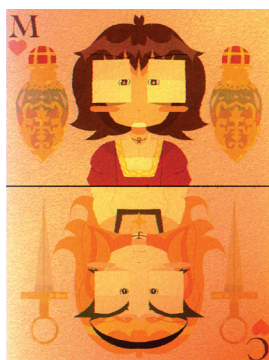
Instagram: @dragon_girl_ceramics



Robert Barlow

***Gender Queer: A Memoir* by Maia Kobabe, 2019**

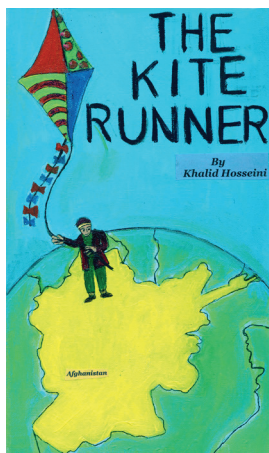
Artist Bob Barlow lives in New York's Hudson Valley. His unique watercolors derive from a deep interest in the human condition and an unwavering love of life, and are infused with the curiosity and humor that have become his trademarks. "We are so wildly lucky to be here," opines Barlow. "My art is, ultimately, an expression of gratitude for this existence."



Mary Dolores Branch

***Romeo and Juliet: No Fear Shakespeare*
by William Shakespeare, Sparknotes, 2020**

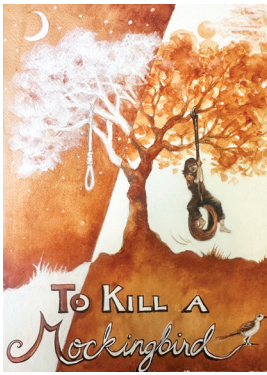
Hello, my name Mary Dolores Branch and I live in Orange County, New York. I'm a soon to be twelve year old and 7th grader in the Pine Bush Central School District. I love art and I love to create! My favorite art is Hyperpop and Eyestrain because I really enjoy bright colors. I like to use a variety of mediums such as digital programs, cardboard, poster board, paper and even pavement!



★Carole Braunstein

***The Kite Runner* by Khaled Hosseini, 2003**

Carole Braunstein is a retired biology teacher that has taught for 40 years. She is currently involved with her more artistic side creating works using colored pencils, acrylic paint, and graphic media.



★ Joy Buckhout

***To Kill a Mockingbird* by Harper Lee, 1960**

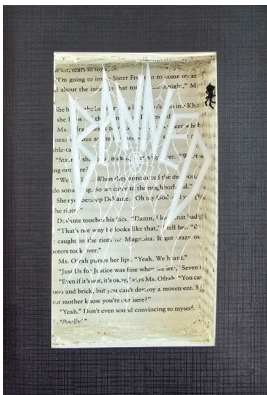
Joy Buckhout is a lifelong artist, always happy to experiment with any and all mediums. At different times, she has worked as a graphic designer, photographer, and web designer. Most recently, she teaches various elevated crafts and fine arts as the Program Coordinator at a local library.



★ Michael Byro

***The Communist Manifesto* by Karl Marx, 1848**

Michael Byro's pointillism and faux-aic art takes clues from George Seurat. He wanted recognizable work to be seen in a new way. He has now sold artwork all over the United States from California, Texas to Maine. He has sold paintings in Nice, France and Barcelona, Spain. His art is at the El Convento Hotel in Old San Juan. He has taken mosaics from Pompeii and given them new admirers. Facebook: Byroart, Artpal: byroart, philbop@warwick.net.



★ Kris Campbell

***Charlotte's Web* by E.B. White, 1952**

Campbell is a conceptual artist whose work draws on the myth of Arachne to challenge hierarchies surrounding materials traditionally dismissed as "craft," "domestic," or "women's work." Using monumental hand-stitched installations, she transforms thread and time into powerful statements that reclaim space, elevate labor, value nature, and question systems of value. Instagram: @kriscampbellart
kriscampbellart.com



★ Randi Chalfin

The Color Purple by Alice Walker, 1982

I am a Hudson Valley artist who has shown nationwide and internationally.



Yayun Chang

The Woman Warrior
by Maxine Hong Kingston, 1976

My name is Yayun, and I'm the artist and Creative Director behind DimsumLove.com. Born and raised in New York City, I spent much of my childhood in Hong Kong, where many of my most cherished memories were formed. A part of my heart remains there, and those experiences continue to inspire and shape my work.

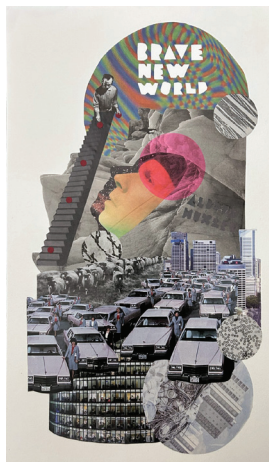
Instagram: @thealmondjoy



Bear Cooper

The Giver by Lois Lowry, 1993

Bear is a queer artist from Florida, who moved to the Hudson Valley after the pandemic. A trained painter and printmaker, they've recently found themselves drawn to fibers and are enjoying the process of learning a new medium.



Alison Corrie

A Brave New World by Aldous Huxley, 1931

Alison Corrie is an artist and designer. Ever since she was able to hold scissors, she walked (not ran) to the nearest stack of magazines. Collage provides playfulness and a puzzle-solving satisfaction to creating art.

Alison has a BFA in Graphic Design from Pratt Institute and has worn many hats throughout her career. Various caps include print designer, artist assistant, and prop fabricator for window displays. alisoncorrie.com

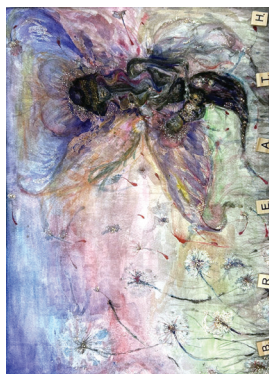


★Destiny Davy

Death Note by Tsugumi Ohba, 2004

My name is Destiny Davy. I am an aspiring artist who hopes to pursue a career in digital media or start my own art business. [2025 bio]

Cara: destinyspace



★Travis Deen

Breath, Eyes, Memory
by Edwidge Danticat, 1994

Travis Deen is a multidisciplinary Haitian American artist whose work explores reimagined worlds, memory, and inherited narratives. Drawing from family history, Haitian culture, and lived experience, he creates paintings, textiles, sculptures, and garments that weave together personal storytelling with themes of resilience, spirituality, and identity.

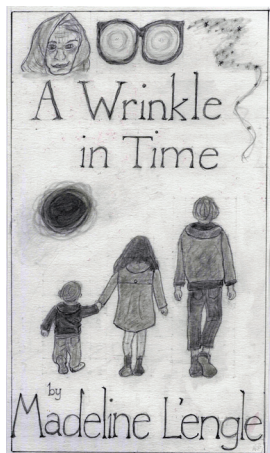


Morgan Ericson

The Lion, the Witch, and the Wardrobe

by C.S. Lewis, 1950

Morgan Ericson is an aspiring author/illustrator who loves to tell stories in pictures. Inspired by nature, especially from her native New England, she strives to capture images and emotions full of fanciful whimsy. Specializing in illustrations using a mixed media combination of color pencil and acrylic paint, she graduated with a bachelor's degree in art from SUNY Empire State University in 2025. Morgan works on her stories and illustrations as she navigates the chaotic tumult of raising five children with her beloved husband in Pawling, NY. Instagram: [morganericson_illustration](https://www.instagram.com/morganericson_illustration)
morganericsonart.portfoliobox.net



★ Rebecca Fishner

A Wrinkle in Time by Madeline L'Engle, 1963

Rebecca Fishner is a rehabilitation counselor from New Jersey. She began sketching in 2023 and this is her fourth year participating in the Banned Books Trading Card Project.



★ Free Inside

Drum Dream Girl by Margarita Engle, 2015

Free Inside is a multidisciplinary artist whose creative practice encompasses both visual art and music. His visual work includes painting, drawing, sculpture, and mixed media collage.



Brenda Shanley Galland

***White Oleander* by Janet Fitch, 1999**

I am a lifelong educator, now teaching as an adjunct professor. My undergraduate studies were in fine art, where I was able to visit Florence and experience the beauty of Renaissance and Rococo Art. I have always loved to draw and to paint. I enjoy both the classroom and my art studio.

Daniel Jay Genova

***Steal This Book* by Abbie Hoffman, 1971**



Daniel Genova attended Colorado State University and obtained a BFA degree with an emphasis on printmaking. After graduating, he became deeply involved in Denver arts and ran an art co-op named Chroma-zone. In 1973 he moved to Brooklyn and became involved in many art exhibits, local, national and international. He is also a poet and some of his spoken words have been featured on WFMU, a free form radio station in New Jersey. Running is also passion. He has run many races and has completed 6 full marathons. He currently lives with his family in Bloomingburg, NY where he maintains a studio.

Instagram: @denial.genova
danielgenova.com



★ Trine Giaever

***Crank* by Ellen Hopkins, 2004**

I am a local artist and I exhibit around the county as well as New York City. I also do freelance scientific drawings for journals.

Instagram: @TrineGiaever



Sudan Green

*A Series of Unfortunate Events:
The Bad Beginning* by Daniel Handler
(pen name Lemony Snicket), 1999

bio to come



★ Samantha Heerlein

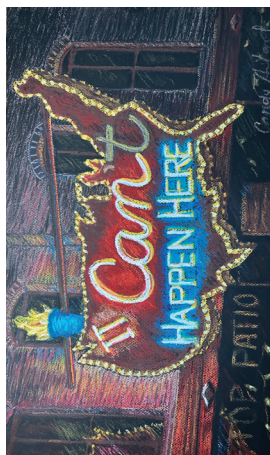
Flowers for Algernon by Daniel Keyes, 1966

Samantha Heerlein is an origami artist based in Nyack, NY.

Instagram: @samanthafoldsorigami

★ Candy Heiland

It Can't Happen Here by Sinclair Lewis, 1935



Candy Heiland is an artist living in the outskirts of New York City. Born and raised in Indiana, she relocated to New York City as a young adult to pursue a career in the creative departments of the film business. Remembering her calling to be an artist, she is now creating her own work exclusively. Inspired by color, lights and movement, she creates images that create a sense of childlike wonder, while maintaining her commitment to be a part of creating a world that works for all of us.

Instagram: @candyheiland
candyheiland.com



Kiana Hernandez

The Catcher in the Rye by J.D. Salinger, 1951

Kiki Hernandez is a multidisciplinary artist building worlds through illustration and story telling. representing Boricua New Yorkers, her style breathes charm and color into every piece. Kiki is an artist born and raised in New York City with an eye for whimsy that is directly informed by her experience.



★ Robin Rockey Hutchinson

***I Know Why the Caged Bird Sings*
by Maya Angelou, 1969**

Robin is a watercolor artist whose work is inspired by storytelling, peaceful and playful expression. Drawing influences from literature, such as for *I Know Why the Caged Bird Sings*– the artist likes to explore in her paintings themes of resilience, freedom, and when characters find their inner voice. Through layers of color, Robin seeks to capture moments that are inclusive to the viewers, encouraging the viewers to reflect and connect with the narratives of the artwork.



AJ Johnson

***The Witches* by Roald Dahl, 1983**

Started off as a graphic designer, and brought that perspective to his artistic practice. Has exhibited work regularly since 2016, and has done solo & group murals in NY, MA & NC.



★ Stephanie Johnson

***Lolita* by Vladimir Nabokov, 1955**

Stephanie Johnson is a librarian, artist, and graphic designer. Johnson's graphic design work may be seen at her online portfolio sljohnsonimages.com. This is the second year she has participated in this fantastic project.
sljohnsonimages.com



Jamie Kapusinsky

***Fun Home: A Family Tragicomic*
by Alison Bechdel, 2006**

Jamie Kapusinsky is a chronic airhead with unchecked ADHD. Fortunately, this has gotten her into a very cool banned book project. She encourages people to use this deck like Pokemon cards and to read books. Especially banned books, you should always see what people are hiding from you.



Damon Kardon

***Maus* by Art Spiegelman, 1986**

I am a multi-media artist currently residing in Pennsylvania. I am always seeking out new projects that combine my love of the arts with music, literature and pop culture. I was mentored and influenced by the work of my grandfather, artist Si Lewen (www.silewen.com).
Instagram: [@dkardon](https://www.instagram.com/dkardon)
damonkardon.com



★ Katie Karkheck

***Julián is a Mermaid* by Jessica Love, 2018**

Katie is a third generation artist who has a BA in Studio Art and a Master's in Library Science. She studied at the Studio for Color Etching in Barga, Italy and Laboratorio Scuola Oro e Colore in Florence, Italy. Before becoming a librarian, Katie worked in the art world in various museums, including six years as Museum Collection Manager of the Coney Island Museum. Katie finds inspiration in the colorful chaos of Coney Island and the interesting shapes of everyday life. She is a librarian at the Valley Cottage Library, and lives in Nyack with her two cats.



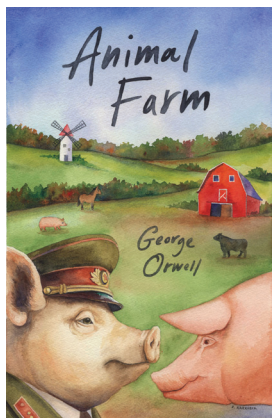
★ Melanie Karkheck

***The Sun and the Star*
by Rick Riordan & Mark Oshiro, 2023**

Melanie Karkheck is a 12 year old artist who has a former art teacher for a grandma and an aunt who also loves to paint. She spends her free time reading, going to the library, hanging out with her family and chatting with her friends!

Peri Karkheck

***Animal Farm* by George Orwell, 1945**



Peri Karkheck comes from a family of artists, with three generations represented in the 2026 Banned Books Trading Card Project. She has been creating watercolor paintings for more than 30 years, and her work can be found in private collections throughout the United States. Peri currently serves as President of the Piermont Fine Arts Gallery in Piermont, New York. Her watercolor style often combines whimsy with richly saturated, expressive color, bringing familiar subjects to life with warmth, energy, and imagination.



Samuel King

***The Exorcist* by William Peter Blatty, 1971**

I am a quantitative finance graduate from Stevens Institute of Technology. I like spending time outside and reading.

Sam Kirk

***A People's History of the United States*
by Howard Zinn, 1980**



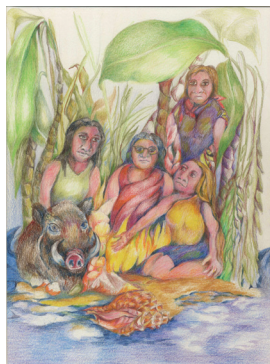
Sam Kirk is a multidisciplinary artist whose practice examines how identity, memory, and collective history shape who we become. Drawing from lived experience and community dialogue, she centers stories that have been overlooked or erased. Over a 16-year career dedicated to social justice and equity, Kirk has collaborated with global non-profits and institutions to develop large scale public-facing installations, campaigns, and art as everyday items to champion equal rights. Her work invites viewers into moments of personal and collective transition, using visual storytelling as a vital tool to spark awareness and drive systemic change.



Florian Kiniffo - Neven Du Mont

***Black Skin, White Masks* by Franz Fanon, 1952**

My name is Florian Kiniffo-Neven Du Mont and I'm a N.Y. based artist that explores and celebrates his feelings, memories, dreams, hopes and fears through whatever mediums are accessible and feel adequate in the moment. To this day I explored drawing, poetry, painting, collages photography, sculpture and prayer. I am part of ART YARD BROOKLYN



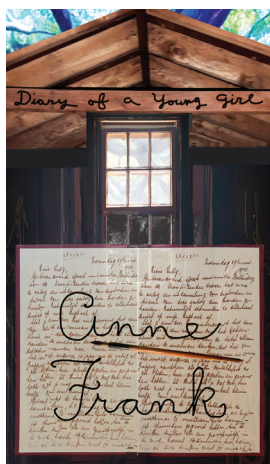
★ Ann Kinney

***Lord of the Flies* by William Golding, 1954**

Ann Kinney is a NY/NJ based artist who attended The School of Visual Arts, NYC and Wayne State University, Detroit, MI, where she earned a BFA. She has an eclectic approach to creating and works in many different mediums and materials. Her inspiration comes from her everyday thoughts and experiences.

Instagram: @annkinney

liferedux.com



Sharon Klass

***Anne Frank: The Diary of a Young Girl*
by Anne Frank, 1946**

Sharon Klass is a member of the Piermont Fine Arts Gallery where she exhibits photography, paintings and mixed media pieces. I am told that all my works look like paintings. I believe that is because I see each photograph as a work of art in just the same way as I see each painting I create as a work of art. An artist is first and foremost a communicator and I am trying to communicate my experience, my feelings and my sense of place to you."

Instagram: @sharonkart



★ Elinor Levy

***The Story of Ferdinand*
by Munro Leaf & Robert Lawson, 1936**

Elinor Levy considers her current creative endeavors as a significant "third act" in her life. Embracing a diverse range of mediums, she consciously chooses "the things of women" as her artistic vocabulary. Through these traditionally feminine crafts, she articulates profound themes and explores complex ideas.



★ Yu-Shi Lin

The Glass Castle by Jeannette Walls, 2005

I grew up in New York State and for the last 24 years, I have lived in Rockland County. My husband and I have raised three children here.

Anthony Maddaloni

***Scary Stories to Tell in the Dark*
by Alvin Schwartz, 1981-1991 (series)**

Anthony grew up in upstate New York and has had a lifelong passion for filmmaking, especially horror. He has worked as an independent artist for over 15 years and his professional roles have included: camera operator, prop maker, practical effects artist, and feature-film screenwriter. MadAndLonely.com



★ Meredith McNeal

Harriet the Spy by Louise Fitzhugh, 1964

Meredith McNeal is a Brooklyn-based artist represented by Figureworks Gallery (Saugerties, NY), the Flat Files of Kentler International Drawing Space (Brooklyn, NY), and Embrace Creatives (Detroit, MI). She has been a frequent Visiting Artist at the American Academy in Rome. Her work has received numerous awards, and regularly exhibited throughout the US and abroad. Recent exhibitions include Peer More Closely at Museum of Miniature Houses, Carmel, IN; Peer at Small House Gallery in London, AMPLIFIED Art Music Power at the National Liberty Museum in Philadelphia, Fizz: Paintings by Meredith McNeal at The Brooklyn Seltzer Museum, and Things That Happened at The Sugar Hill Children's Museum of Art & Storytelling, in Manhattan. Meredith is the co-founder and Director of ART YARD BKLYN. meridithmcneal.com





★ Cass McVety

***The Bluest Eye* by Toni Morrison, 1970**

Self-taught watercolorist also working in acrylics, colored pencil and other media. I majored in Art History at NYU, worked as an Art Therapist for a while and am gratefully retired from corporate. Color is who I am ~ I seek to breathe life into each object with a vibrant and bold splash of paint. Colors, like my personality, bubble with happy energy.



★ Jenna Mega

***Goosebumps* by R.L. Stein, 1992-1997 (series)**

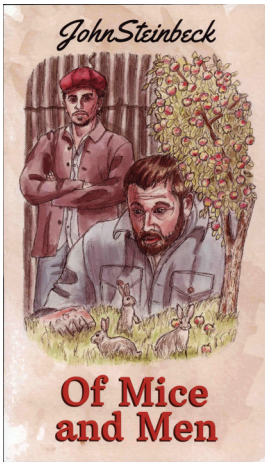
As a kitchen designer, it seems like I get to be very creative but kitchens are pretty formulaic if done properly. The Banned Books Project is a way to “force” myself to share my creativity with others. It is also a peaceful way to protest banning books in the first place. **[2025 bio]**



★ Andre Pace

***Creepshow* (graphic novella)
by Stephen King, 1982**

Cartoonist/ illustrator and painter. I enjoy moments of humor in art & culture both today's fan/Cartoonist political conversation and horror anthology. I enjoy Stephen King's movie adaptations from his novels. My all time favorite is *Carrie* (original version, of course). My Art works published national & international/ regional Art events sold museum, galleries & university. I consider myself to be a trail blazer/ultra contemporary artist. Instagram: @andrepac057



Jake Palant

***Of Mice and Men* by John Steinbeck, 1937**

Jake Palant is a hobbyist who has pursued ink drawing, sketching, as well as watercolor and acrylic painting over the past several years. Originally from Long Island, Jake has a master's degree in urban planning from the State University of New York at Buffalo and works at the Rockland County Planning Department. He has lived in a variety of different places throughout the country and appreciates Rockland County for its parks, natural scenery, and history.



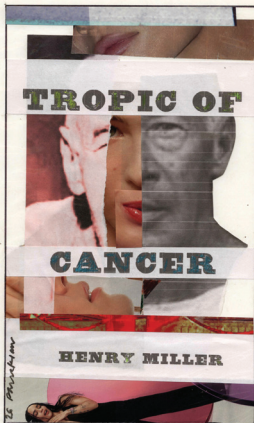
★ Ruby Pape

***Water for Elephants* by Sara Gruen, 2006**

Hello! My name is Ruby Pape and I am an artist/illustrator from Warwick, New York. I mainly work in paint for commissions and portraits, while exploring other mediums like silversmithing, jewelry, sculpture, and ceramics.

★ Robert Parsekian

***Tropic of Cancer* by Henry Miller, 1934**



Parsekian received his education at the Art Students League in New York, the University of Florence Italy, and Pratt Institute, Brooklyn, where he graduated with a Bachelor of fine Arts. He was apprenticed to the Belgian stained-glass artist, Benoit Gilsoul. Robert's work appears in numerous transportation facilities in the tri-state area in the form of murals, graphic and architectural enhancements created during his time as Architectural Graphics Coordinator at the Port Authority of New York & New Jersey. His approach is inspired by nature and the manipulation of realism to emphasize a personal narrative. Instagram: @robertandrewparsekian



★ Strummer Cash Petersen

1984 by George Orwell, 1949

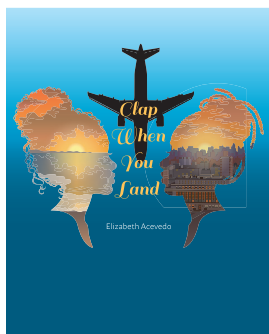
Strummer Cash Petersen is a freelance illustrator based in Clarkstown, NY. He is a graduate of Rockland Community College with a degree in Graphic Design, and a member of the Nyack Art Collective. He additionally assists in the preservation of classic film, lending his help to an array of classic film re-releases. Strummer is currently available for illustration related jobs and commissions. Instagram: @strummercashpetersen, leftstrummerp@gmail.com



★ Janet Pirozzi Riolo

A Clockwork Orange by Anthony Burgess, 1962

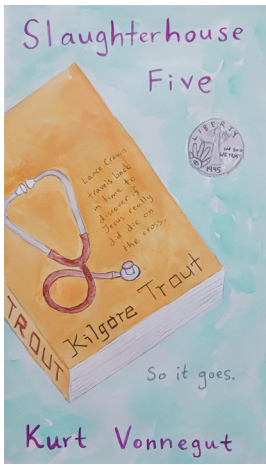
Janet Pirozzi Riolo earned her art degree from the Fashion Institute of Technology. Early in her career, she designed screen prints and did illustration work in NYC's Garment District. With her background in fashion, Janet always draws upon and incorporates color, pattern, and style in her work; whether she working in actual realism or stylized realism, fashion is always a part of her art.



★ Diana Ponce-Cwiekalo

**Clap When You Land
by Elizabeth Acevedo, 2020**

As an Illustrator/Designer for more than three decades, Diana specializes in art and design and her work is featured widely in advertising, publishing, licensing, consumer products, costumes, apparel and accessory design and development as well as portraits for private clients. Diana currently lives in Rockland County, New York with her husband and son. Instagram: @dpi_studio_ny, dpistudiony.com



★ Jacob Rath

***Slaughterhouse Five* by Kurt Vonnegut, 1969**

Jacob Rath is a Brooklyn based artist that works in a variety of mediums. He works with a variety of topics, and enjoys designing book covers for banned books. He has a degree in Studio Art from Macalester College. He has exhibited artwork throughout the U.S, and in St. Petersburg, Russia. In addition to being an artist, Jacob is an English teacher at a Montessori Elementary school.

Instagram: @JacobRathArt



★ Marie Roberts

Alice's Adventures in Wonderland

by Lewis Carroll, 1865

Marie Roberts is a painter and Professor of Art at Fairleigh Dickinson University. She was show painter to the Coney Island Circus Sideshow for 25 years and currently works on independent projects.

Instagram: @mariearoberts

Ajani Russell

***Olive's Ocean* by Kevin Henkes, 2003**



Ajani Russell (they/them) is a multidisciplinary artist from Brooklyn, New York. Russell's artwork has been featured in multiple publications. They have exhibited at venues such as Elga Wimmer Gallery, Flux Factory, Corridor Gallery, Coaxial, St. Joseph's College Gallery, and Thymele Arts. Their curatorial experience includes organizing exhibitions. Ajani is also a founding member of the artist collectives Pinkyring Publishing and The Skate Kitchen, and works as a close collaborator with the collective DayOnes Art. They are on the Board of directors for Art Yard Brooklyn. They hold a BFA from the California Institute of the Arts.

Instagram: @ajvni, lilgoat.co



Rhi Ruxton

***Looking for Alaska* by John Green, 2005**

Rhi Ruxton is an artist from Poughkeepsie, New York, who primarily works in acrylic and watercolor paint. They graduated from SUNY New Paltz with a degree in Visual Arts in 2024 and likes to make art surrounding mental illness, disability, and societal issues.

Instagram: @artofrhi

★Carolyn Schlam

***The Perks of Being a Wallflower*
by Stephen Chbosky, 1999**



Carolyn Schlam is an award winning artist and author of four books on art, which include *The Creative Path*, *The Zen of Art* and *The Joy of Art* series of books, one novel, and several books for children. Her studio is in the Cunneen Hackett Art Center in Poughkeepsie where she concocts her figurative mixed media works.
carolynschlam.com.

Kerry Sclafani

***Alice Austen Lived Here* by Alex Gino, 2022**



Kerry Sclafani is a photographer and archivist whose work explores memory and the traces of human experience. Working with historical records of people and places long gone has given her a deep understanding of why photographs are such a powerful medium; not just as visual documents, but as testaments to memory, connection, and existence. Her work seeks to capture evidence of life, so that it might speak across time: I was here. I was loved. I mattered. She lives and works in New York's Hudson Valley.

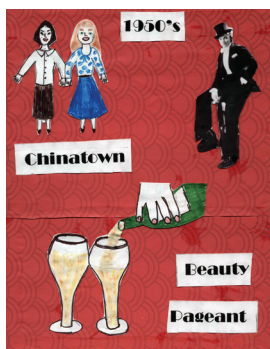
Instagram: @ksclafaniphotography
ksclafani.photography



★ Caroline Siecke-Pape

James and the Giant Peach by Roald Dahl, 1961

I am the Adult Programs & Exhibits Manager at the Valley Cottage Library. With an art background and a journey of a comically vast array of vocations, I happily landed at the Valley Cottage Library eight years ago in my favorite job ever. I continue to discover that my art and creativity can be used in many ways.



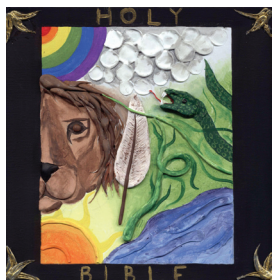
★ Debbie Silberberg

Last Night at the Telegraph Club

by Malinda Lo, 2021

I am an assemblage artist using found objects unearthed in my backyard, combining them with needlework and pastels.

Instagram: @My_backyard_artifacts
mybackyardartifacts.com



★ Charlotte Slavis

The Holy Bible

My name is Charlotte Slavis and I am 15 years old. I am cheerleader for Clarkstown South High School as well as on their track team and part of the National Art Honor Society Program. I am a member of a local 4H Club and do tons of volunteer work for the community- both equine and human. I enjoy making artwork because there can never be mistakes and there are always ways to have fun when creating.



★ Alyssa Toohey

The Lorax by Dr. Seuss, 1971

Alyssa is an English Professor and artist. She lives in New Paltz with her daughter, husband and their nine cats: Brimstone, Watson, Hugo, Basil, Olive Loaf, Nimbus, Gatsby, Gracie Lou Freebush and Emma.

Instagram: @popart_authors



★ Rachel Trusewicz

Persepolis by Marjane Satrapi, 2003

A native of the New York Hudson Valley, Rachel works at one of RCLS's member libraries, drawing on a lifelong love of reading and libraries. During her life, she has always taken time to engage in creative endeavors, exploring a wide range of mediums, but always finding her way back to hand embroidery.



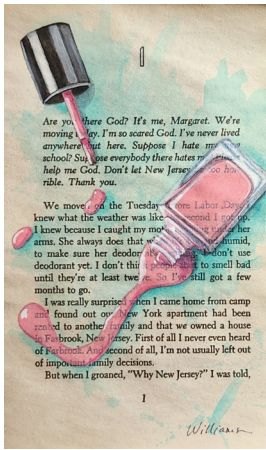
Cass Vincent

The Lord of the Rings by J.R.R. Tolkien, 1954

Cass Vincent is a multidisciplinary visual and performing artist with a self-designed BA Special Major in Performing Arts and has performed/ shown in large world class venues and small independent spaces, seeing the value in all of it.

Instagram: @CementressArts

CementressArts.com



Rachel Williams

***Are You There God? It's Me, Margaret*
by Judy Blume, 1970**

Rachel's latest series, The Banned Book Series, investigates the connection of symbolism and allure within each of these powerful novels. Rachel's work has been exhibited in Jersey City, New York City and throughout the Hudson Valley. Her paintings adorn the walls of many private and corporate art collections. Rachel studied at The School of the Art Institute of Chicago, Orange County Community College, The School of Art and Design at Alfred University and SUNY New Paltz. She is a full time Art teacher, wife, and mother of two beautiful little girls.



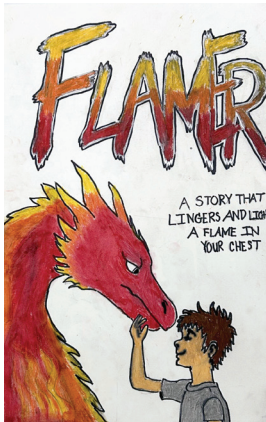
Jocelyn E. Weber

***A Court of Mist and Fury* by Sarah J. Maas, 2016**

After a career in healthcare, finance, and management, I transitioned to art full-time in early 2025. I am inspired by hiking and travel. I aim to capture the power of the natural world with my artwork. Whether through detailed ink patterns or expressive painted landscapes, my work explores the beauty of nature and the world of dreams. I aim to move viewers and remind them of the incredible world waiting to be witnessed.

Instagram: @ArtByJoceW

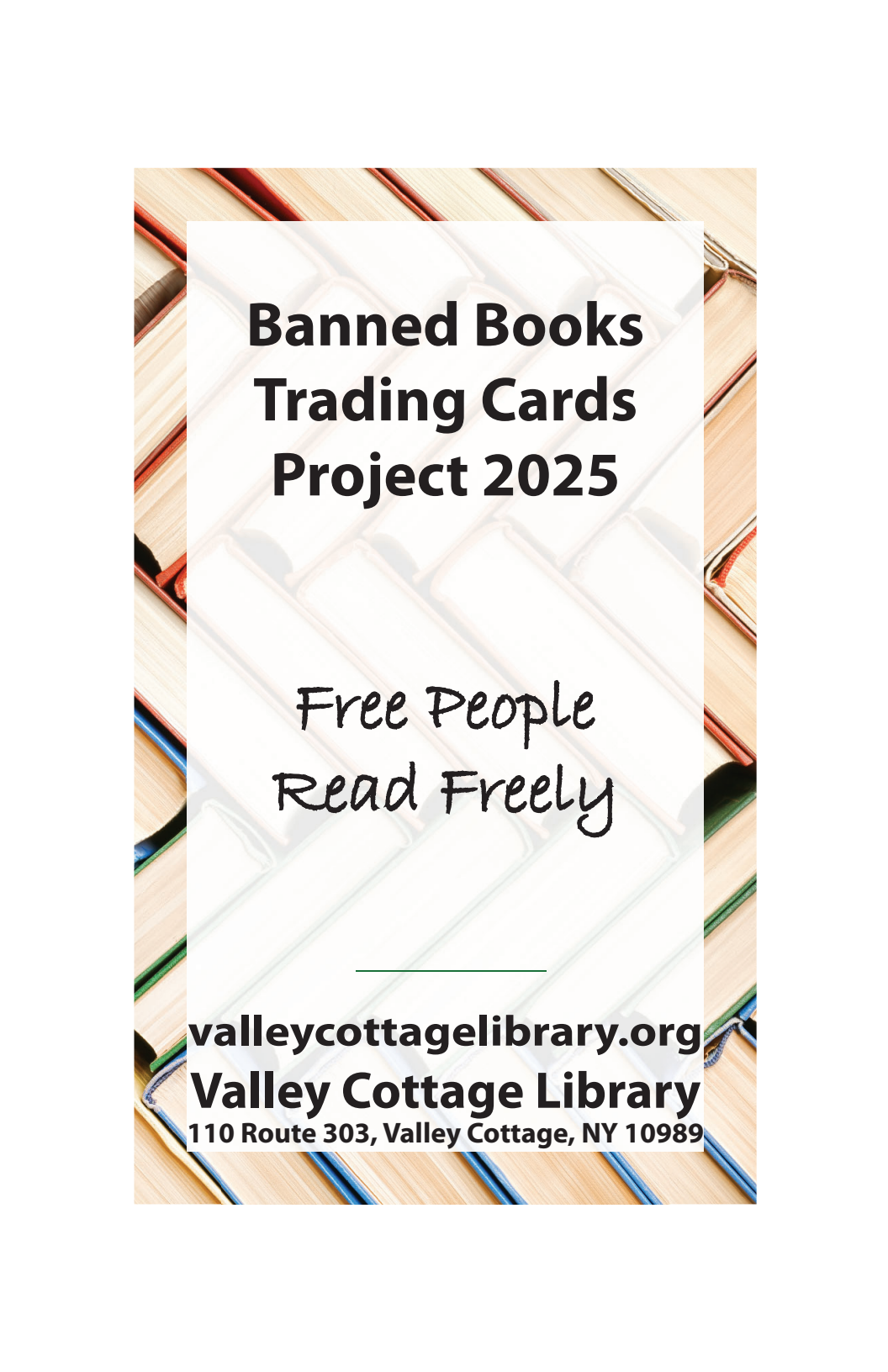
ByJoceW.com



Joseph Weh

***Flamer* by Mike Curato, 2020**

Joseph Weh has an interest in studying business and an interest in making art. He hopes to continue on both paths.

The background of the entire image is a close-up, slightly angled view of a wooden surface. On this surface, several books with colorful spines (red, orange, green, blue) are visible. A clear plastic cardholder is placed over the books, and a white rectangular card is centered on top of the cardholder. The card contains the text for the project.

Banned Books Trading Cards Project 2025

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Read Freely

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Valley Cottage Library

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